



POST CITY
PICTURE & SOUND

The FilmLight Baselight Colour Grading System

- Best colour science globally
- Deeper tools than any other grading and finishing system, thus providing added value to the production
- Faster and optimized to work with its Blackboard 2 Panel and fail-proof Linux operating system
- The proven industry standard for the advertising industry
- HD or 4K(UHD) on a Flanders XM 551U
- Calibrated via LightSpace CMS
- Cinema seats to comfortably accommodate up to 5 people
- Support for client laptop/iPad
- Catering and refreshments provided

Senior Colourist Christos Evangelou brings 12 years experience as a colourist and 8 years experience as a Commercial Director to POST CITY Picture & Sound with over 500 commercials and over 250 short and long form films to his credit. Situated at POST CITY Picture & Sound, Christos operates one of the few FilmLight Baselight Colour Grading Systems in Canada.

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